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**From:** Carney, Brian (RCSA/REXO)  
**Sent:** 17 April 2007 11:05 AM  
**To:** eiportne@mweb.co.za  
**Subject:** RE: kopong - pics 2 of 2

The rock carvings are more important than the location name, maybe:  
[Bushman rock carvings at Kopong](#)

Although some would want to acknowledge the "creation site" lore, maybe:  
[Bushman carvings & creation site-Kopong](#)

Thanks  
Brian

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**From:** Theo Meyer  
**Sent:** 17 April 2007 10:57 AM  
**To:** Wouter T4A Brand  
**Subject:** Re: [T4A] FW: kopong - bushman rockart site

Moet dit nie wees: Kopong - **Khoisan** Rock Art Site"?

Theo

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**From:** Wouter Brand [mailto:eiportne@mweb.co.za]  
**Sent:** Tuesday, April 17, 2007 10:11 AM  
**To:** Carney, Brian (RCSA/REXO)  
**Subject:** RE: kopong - pics 2 of 2

What would be a suitable 40character GPS POI description for the place ?

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**From:** Carney, Brian  
**Sent:** 17 April 2007 08:27 AM  
**To:** eiportne@mweb.co.za  
**Subject:** kopong - bushman rockart site

Wouter,

I read about the Kopong Rock Engravings in Alec Campbell and Mike Main's book titled "Guide to Greater Gaborone." The book says: "Like Matsieng, Kopong is recognized by the Batswana as a creation site, although some say that this is where the Bushmen emerged from the ground, while they themselves climbed out of the earth at Matsieng. The site comprises one of several sandstone outcrops, a little upstream of the hand-dug wells on the Kopong River, and is surrounded by the Kalahari bushveld. At one place the rock slopes gently down to a hole, now filled by sand that gives the place its common name, Kopong, or 'place of the hole'."

The book also says that the best description of the site is found in Wilman, Maria, 1920, "The Engraved Rock of Kopong and Loe, Bechuanaland Protectorate," in South African Journal of Science, XVI, April-July, 1920. I was never able to locate a copy of this reference.

We easily found a dozen or so carvings, although the authors of the book say they found 33 carvings (mostly of animal tracks). I'll send some pictures in a separate email.

Yes, we did have troubles finding it, but after enlisting the help of half a dozen children from nearby cattle posts, we eventually were taken to it. (Of course the tracks that they use to take their cattle to the wells gave us many false starts, a few punctures and a broken windscreen, all of which my wife still reminds me of...) We asked if it was a holy site, or if there was a problem for us to go and see it, but no one at the nearby cattle posts had a problem with us going there.

Our next adventure is either to the Manyana Rock Paintings or some of the Livingstone sites (Mission, hospital, cave, tree, etc)

Let me know if you have any questions,  
Thanks  
Brian

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On 4/13/07, **Wouter Brand** <eiportne@mweb.co.za> wrote:  
Brian,

S24.19361 E25.54019

There are many tracks here.. I see you had difficulty locating the place.

Can you tell about this place ?

wouter brand  
tracks4africa

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From: brian carney  
Sent: 08 January 2007 08:17 AM  
To: newdata@tracks4africa.co.za; bessie@tracks4africa.co.za  
Subject: kopong bushman rock art site

Bessie,

Happy new year! Here is our recent trip out to the Bushman rock art site at Kopong.

Thanks  
Brian